IMAGERY AND SYMBOLS OF SACRED SPACES

Bells and Gongs

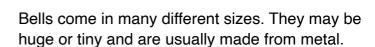
Bells and gongs are percussion instruments. They are **struck** to make a sound. They may be found in places of worship, schools, public buildings and homes.

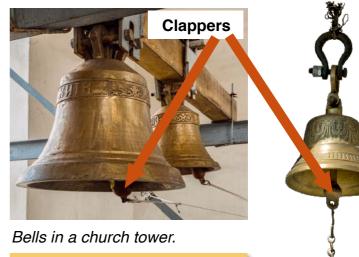
A bell is hollow with a flared mouth. It is struck with a **clapper** which hangs freely and strikes the inside edge of the bell when the bell is swung.



Find out more about Big Ben.

A hand bell.





What difference does the size of a bell make to the sound?

Bells may be hung from a beam, sometimes in a bell tower or held by hand.

Photo by Piers Wolf

Bell in shrine doorway, HinduTemple

Note to teachers

Questions for discussion and research are indicated by colour coding.

There are links provided for a practical activity to make a clay bell and to provide information about how bells and gongs are made.

Hand-held

Bell tower, Birmingham

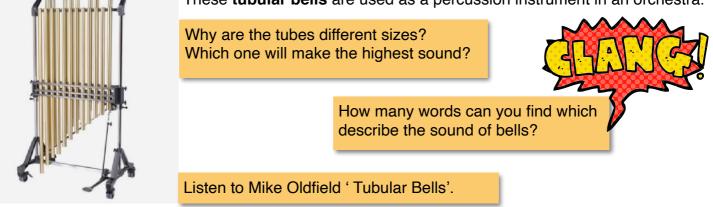
Cathedral

Sleigh Bells

Why are these sometimes known as 'jingle bells'?



Photo by Piers Wolf Tiny bells decorate the Torah in a Synagogue. These **tubular bells** are used as a percussion instrument in an orchestra.



A gong is a circular piece of metal with rounded edges. It makes a resonant sound when struck with a mallet just like its name.

Go-ng-ng-ng-ng-ng-ng-mg!!!

It is believed that gongs were invented in China in the 6th century.



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